

# MYP English 5

## Spring Semester 2008 Cumulative Final Review

**Final Exam Check List**—*Come to your final exam with the following:*

- Your favorite pen or pencil
- Your updated Source Book (to turn in)
- 3 sheets of binder paper
- Your Poetry Packet (15 points, and to use on final)
- Your typed Class Evaluation (25 points)
- Any miscellaneous handouts, articles, DVD's, books, etc. that belong to me or to the Mira Loma Library.

**Final Exam Format:**

1. **Short Essay (30 points):** Response should contain a creative title, a brief (2-4 sentence) introduction stating your main argument, one to two body paragraphs developing and proving your argument, and a brief concluding thought.
2. **Short Answers (50 points):** Specific questions on the content below that you will need to answer efficiently in one paragraph. These questions could pertain directly to the main works studied, but could also relate to important ideas and concepts, as well as other poets or authors that we have studied in conjunction with our primary works.
3. **Text Identification and Commentary (50 points):** Identify excerpts by the author, title, and narrator or speaker, and the briefly comment on the significance of the excerpt.

**1. John Steinbeck—*The Grapes of Wrath***

- Transcendentalism
- Biblical Allusions
- Inter-chapters
- *The Corporation*

**2. Henrik Ibsen—*A Doll House***

- Female Role in Patriarchal Society

**3. Mark Mathabane—*Kaffir Boy***

- The Trouble with Memoirs
- *Kaffir Boy* and the Lit. Tradition
- *Favela Rising*
- Maslow's Hierarchy of Needs
- *Kaffir Boy in America* (excerpt)
- *Black Boy* (excerpt)

**4. Poetry**

- T.S. Eliot—"The Love Song of J. Alfred Prufrock"
- Sylvia Plath—"Event" & "Morning Song"
- William Carlos Williams—"Spring and All" & "To Elsie"
- Gary Snyder—"Axe Handles"

## **Periods, Movements and Genres**

- Historical Fiction
- Modernism
- Confessional Poetry
- The Autobiography / Memoir