

# IS English 3

## Spring Semester 2008 Cumulative Final Review

**Final Exam Check List**—*Come to your final exam with the following:*

- Your favorite pen or pencil
- Your updated Source Book (to turn in)
- 3 sheets of binder paper
- Your typed Class Evaluation (25 points)
- Any miscellaneous handouts, articles, DVD's, books, etc. that belong to me or to the Mira Loma Library.

**Final Exam Format:**

1. **Short Essay:** Response should contain a creative title, a brief (2-4 sentence) introduction stating your main argument, one to two body paragraphs developing and proving your argument, and a brief concluding thought.
2. **Short Answers:** Specific questions on the content below that you will need to answer efficiently in one paragraph. These questions could pertain directly to the main works studied, but could also relate to important ideas and concepts, as well as other poets or authors that we have studied in conjunction with our primary works.
3. **Text Identification and Commentary:** Identify excerpts by the author, title, and narrator or speaker, and the briefly comment on the significance of the excerpt.

**1. F. Scott Fitzgerald—*The Great Gatsby***

- Modernism and the Lost Generation
- Nick as Narrator
- The 1920's
- Gatsby's Green Light and the American Dream

**2. Kurt Vonnegut—*Slaughterhouse-Five***

- Time-Shift, Postmodernism, and Metafiction
- Anti-War Novels
- Vonnegut as Narrator
- *Einstein's Dreams*
- *Primer*

**3. Vietnam Lit.**

- Tim O'Brien
  - "Ambush"
  - "How to Tell a True War Story"
  - "The Lives of the Dead"
- *The Fog of War*
- Protest and Anti-war songs

**4. *One Flew Over the Cuckoo's Nest***

- Comparison of “narrators”
- Important themes:
  - The nest as microcosm of American Society
  - What is crazy, and what is sane?