

Mr. Quale's
IB Diploma English 1 Class Evaluation
(25 Points—Due on Final)

Attach this sheet in front of a typed response. I would appreciate an honest, candid and clear evaluation of my class so that I can continue to improve as a teacher. No names are necessary for this assignment (I will give you credit when you turn it in), but you may include your name if you wish.

1. Rank the following works/units, from the most beneficial, interesting, and worthwhile work (1) to the least beneficial, interesting, and worthwhile work (10) that we studied this year. Please feel elaborate on your ranking in your typed response.

___ *The Catcher in the Rye*

___ *Slaughterhouse-Five*

___ *The Great Gatsby*

___ *Macbeth*

___ *I Know Why the Caged Bird Sings*

___ Nonfiction Films (*Favela Rising, Touching the Void*)

___ Poetry of T.S. Eliot

___ Poetry of Sylvia Plath

___ *One Flew Over the Cuckoo's Nest*

___ Short Stories of Jorge Luis Borges

2. IB Internal Assessments (IOP and IOC): What worked? What did not? Advice for next year's juniors? How can students be better prepared for these internal assessments?

3. This is your chance to respond to the following topics, as well as anything else that you think is appropriate concerning the effectiveness of this class.

- Group Projects (Power Reads, indie film, discussion groups, etc.)
- Film(s)
- Music
- Writing Assignments (topics, conferences, evaluation, drafting process, etc.)
- Class Policies & Procedures
- Methods of Evaluation
- Source Books
- Website
- Other recommendations, critiques, suggestions or ideas

Mr. Quale's
IS English 3 Class Evaluation
(25 Points—Due on Final)

Attach this sheet in front of a typed response. I would appreciate an honest, candid and clear evaluation of my class so that I can continue to improve as a teacher. No names are necessary for this assignment (I will give you credit when you turn it in), but you may include your name if you wish.

1. Rank the following works, from the most beneficial, interesting, and worthwhile work (1) to the least beneficial, interesting, and worthwhile work (6) that we read and studied this year. Please feel free to elaborate on your ranking in your typed response.

___ *The Catcher in the Rye*

___ *The Joy Luck Club*

___ *The Great Gatsby*

___ Nonfiction Film Unit (*Control Room, Favela Rising, Riding Giants*)

___ *Slaughterhouse-Five*

___ Vietnam Literature

2. Touchpoints: What worked? What did not? Which one did you find the most interesting? The most educational? Advice for next year's juniors? How can students be better prepared for these touchpoints?

- The POWER of Words
- Immigration / Oral History Project
- Gatsbyville
- Multiple Perspectives of Vietnam

3. This is your chance to respond to the following topics, as well as anything else that you think is appropriate concerning the effectiveness of this class.

- Group Projects & Assignments (Power Reads, discussion groups, etc.)
- Film(s)
- Writing Assignments (topics, evaluation, drafting process, etc.)
- Class Policies & Procedures
- Methods of Evaluation
- Source Books
- Website
- Other recommendations, critiques, or suggestions, ideas

Mr. Quale's
MYP English 5 Class Evaluation
(25 Points—Due on Final)

Attach this sheet in front of a typed response. I would appreciate an honest, candid and clear evaluation of my class so that I can continue to improve as a teacher. No names are necessary for this assignment (I will give you credit when you turn it in), but you may include your name if you wish.

1. Rank the following works, from the most beneficial, interesting, and worthwhile work (1) to the least beneficial, interesting, and worthwhile work (8) that we read and studied this year. Please feel free to elaborate on your ranking in your typed response.

___ *A Midsummer Night's Dream*

___ *Lord of the Flies*

___ *Pobby and Dingan*

___ *Griffin and Sabine*

___ *The Grapes of Wrath*

___ *Kaffir Boy*

___ *Doll's House*

___ Selected Poetry

2. Projects: What worked? What did not? Advice for next year's sophomores? How can students be better prepared for these projects?

- Renaissance Faire
- "Human Spirit" Website
- Epistolary Novel Project
- From Oppression to Empowerment Project

3. This is your chance to respond to the following topics, as well as anything else that you think is appropriate concerning the effectiveness of this class.

- Group Projects & Assignments (Power Reads, discussion groups, etc.)
- Film(s)
- Writing Assignments (topics, evaluation, drafting process, etc.)
- Class Policies & Procedures
- Methods of Evaluation
- Source Books
- Website
- Other recommendations, critiques, suggestions, or ideas